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S. A. *Scotch Academy.*

FIRST ROOM.

1 Holy Family . . . . . *J. Anderson*
2 Barnard Castle, Durham . . . . *G. W. Anthony*
3 Portrait of Sir Walter Scott, Bart. in chalk - - *R. Drury*
4 Court Yard, Hulme Hall, Manchester - - *W. Guy*
5 Young Jewess playing on the harp - - *Mrs. W. Powell*
6 Stockport Infirmary now erecting - - - *R. Lane*
7 Dolbaddern Tower and Llanberris Lake, North Wales *R. H. Noble*
8 Milan; original sketch coloured in the Cathedral J. W. FRASER, H.
9 View of St. Nicholas Church, Lower Tooting, Surrey, from a drawing by T. W. Atkinson - Engraved by *C. Rosenberg*
10 Capt. Macheath, from a picture by the late H. Liverseege Engraved by *W. Ward*
11 The Weekly Register, - *Ibid.* - - *W. Giller*
12 The Inquiry, - - *Ibid.* - - *J. P. Quilley*
13 Churchwardens' Pew, Collegiate Church, from a drawing by J. W. Fraser, Esq. - - Engraved by *J. Le Keux*
14 Derby Chapel, Collegiate Church, - *Ibid.* - *C. Pye*
15 View of the Collegiate Church, from a drawing by Mackenzie *J. Le Keux*
16 Portrait of the Rev. Dr. Calvert, Warden of the Collegiate Church, from a painting by S[redacted]. Reynolds - Engraved by *J. Thomson*
17 Interior View of the Refectory Cheetham's College, from a drawing by C. Calvert - - - Engraved by *J. Le Keux*

18 View of Llangollen Bridge - - - - *J. Pitt*

19 Sketch in the Piazza Navona, Rome, tinted on the spot J. W. FRASER, H.

In front of the Chiesa di S. Agnese, stands a FOUNTAIN erected by Innocent X. after the design of Bernini. It consists of a circular basin seventy three feet in diameter; in the middle of which rises a rock, adorned on one side with a Sea Horse, and on another with a Lion: on the summit of this rock is an Obelisk of red granite, covered with hieroglyphics, and fifty five feet in height. The four sides of the rock are likewise embellished with four colossal statues, representing four of the principal rivers of the world; namely, the Ganges, the Plata, the Danube, and the Nile, this latter has its head covered, to signify that its source was unknown to the ancients.

20 Brough Castle, and Saltwood Castle - - *G. Hill*, H.

21 View at Eccleshaw in Yorkshire - - *F. Keighley*, H.

22 Waterfall, Lake Como - - - *J. C. Burgess*

23 Road Scene at Nash, Radnorshire - - *J. Ince*

24 Scene in Herefordshire - - - *W. G. Heardman*

25 Landscape - - - - *Miss E. Robertson*, H.

26 Pencil Drawing - - - - *E. Pugh*

good 27 Composition Pencil Drawing - - - *W. Guy*

28 The Orders of Architecture - - - *J. Jackson*

29 View of the Tees, Yorkshire, Moonlight - - *H. Gastineau*

30 Kirkstall Abbey, Yorkshire - - - *G. Bury*

31 Conway Castle, North Wales - - - *R. H. Noble*

32 View of the Manchester Royal Infirmary, showing a design for the proposed Fountain - - - *R. Lane*

33 Portrait of J. Liston, Esq. the celebrated Comedian - *W. Essex*

34 Children of Ravenswood - - - *F. Stothard, R. A.*

35 Portrait of the Artist - - - - *R. Bowyer*

36 A Lady, the Greek Letter - - - *Miss E. Kendrick*

37 Portrait of Mrs. Barron - - - - *R. Drury*

38 Dutch Fishing Scene (enamel) - - - *W. Essex*

39 Portrait of Mr. Charles Swain - - - *G. Hargreaves*

40 Portrait of Dona Damiana - - - *Miss A. Cole*

41 Portrait of Mrs. Darnford Capel - - - *Miss A. Cole*

42 Olympia (*vide* Golden Violet) - - *Miss E. Kendrick*

43 Portrait of Francis Rainer, one of the Tyrolese Minstrels) *J. Landseer*

44 Hunting Scene - - - - - - *W. Essex*

45 Drink to me only, &c. - - - - *J. Cruise*

46 The Planet Mercury - - - *Miss E. Kendrick*

47 The Task - - - - - *J. Landseer*

48 A Study - - - - *Miss E. Kendrick*

49 Clara Mowbray (*vide* St. Ronan's Well) - *Miss E. Kendrick*

50 Mill in Sussex - - - - *A. Nasmyth*
51 Erminia (*vide* Tasso's Jerusalem) - *Miss E. Kendrick*
52 View on the Thames, near Twickenham, sunset - *W. Havell*
53 Westminster Abbey.—Porch of the Chapel of St. Erasmus.—Chantry of Henry the Fifth—View of Edward the Confessor's Chapel, and Tomb of Henry the Fifth - - *H. Willson*
54 Italian Houses in the suburbs of Rome - - *W. Havell*
55 Quiet Enjoyment - - - - - *J. Parry*
56 Pheasants Fighting - - - - *G. Stevens*
57 View of Lowdore and the Hills of that name, at the head of Keswick Lake - - - *R. R. Reinagle, R. A.*
58 Sketch of an Indian Chief - - - *R. Bowman*
59 Loughrigg Mountain and the River Brathay, taken from above Clappersgate Bridge, Westmoreland (Evening) *R. R. Reinagle, R. A.*
60 View of the Town Hall, Sudbury, Suffolk - - *J. Johnston*
61 The Kindred .. - - - *Miss Johnson*, H.
62 A Scene in the Autumnal Season on the river Thames, opposite Isleworth, at low water - - *R. R. Reinagle, R.A.*
63 Vase of Flowers- - - - *J. H. Farrand*, H.
64 Lion and Lioness - - - - *G. Horner*
65 A Scene in Newlands near Portenside, on the borders of Keswick Lake, on a cloudy day - - *R. R. Reinagle, R. A.*
66 Landscape - - - - - *E. Hassall*
67 Portrait of Major Brett of the 8th Hussars - - *J. Mills*
68 Eruption of Graham Island, the most usual appearance *Capt. R. Irton*
69 Flower Piece - - - - - *J. Rhodes*
70 Landscape Composition - - - *M. P. Calvert*
71 Interior of Wrotsley Chapel, Fettenham Church, Staffordshire *S. R. Lines*
72 Moonlight - - - - - *G. Barrett*
+ 73 Walnuts and Filberts - - - - *A. J. Oliver*
74 A Study - - - - - - *J. Collins*
75 Flower Piece - - - - - *F. Hare*
76 Lion - - - - - *G. Horner*
77 Scene in Shropshire - - - *G. W. Anthony*
78 Sailor Boy, a portrait - - - - *J. Mills* rough style
79 Commencement of one of the Great Eruptions (Graham Island) *Captain R. Irton*
80 View of a House now erecting for F. A. Philips, Esq. - *R. Lane*

81 Boy and Dog - - - - *J. E. Lander*
82 Vessels on the Thames - - - - *D. Cox*
83 Dollwyddelan Castle, North Wales - - *H. Gastineau*
84 Dolbaddern Castle and Llanberris Lake - - *L. Aspland*
+ 85 View of a Mill at Amalfi, kingdom of Naples - *B. Dufourcq*
86 Pencil Drawing Composition - - - *Miss Hindley*
87 Portrait of Mrs. Millington - - - - *Becker*
88 View near Mappleton, Derbyshire. with Rabbit Catchers - *C. Barber*
beautiful 89 Village of the Simplon, Switzerland - - *H. Gastineau*
90 View on the Moors, in Athol, North Highlands - *C. Fielding*
91 Study of a Head - - - - - - *T. Lang*
92 Design for a Public Building - - - - *C. Rampling*
93 Game - - - - - - *G. Coleman*
94 View of the Town of Menagio, on the Lake of Como - *T. C. Hofland*
95 Portrait of Mr. Millington - - - - *Becker*
96 View of Underley Park, from Kirby Lonsdale Church Yard *G. Bury*
97 View near Brougham Castle, Westmoreland - *H. Gastineau*
98 View in Dartworth Harbour, Devonshire - - *C. Fielding*
99 Glass after Dinner - - - - - *T. Lang*
100 The Approved Design for the District Bank, to be erected at Ashton-under-Lyne - - . - *T. W. Atkinson*
101 Minna and Brenda - - - *J. E. Lander*
102 View in Rome - - - -
103 Brough Castle, Westmoreland, coloured on the spot J. W Fraser, H.
104 Coast of Boulogne, Morning - - - - *D. Cox*
105 A View of the East Front of Hough Hill Priory, erected for D. Cheetham, Esq. at Stayley Bridge - *T. W. Atkinson*
106 View near Lymn, Cheshire - - *W. Sharples*, H.
107 Fear not - - - - - *Miss Johnson*, H.
108 Mill Pond - - - - - - *E. Hassall*
109 Garging Duck - - - - - *J. Horner*
110 Coast near Marazion Mount's Bay, Cornwall - *H. Gastineau*
111 Turton Tower, near Bolton, formerly the seat of Humphrey Cheetham, Esq. - - - - *W. Johnson*, H.
112 Sketch in the Cathedral a Ghent - J. W. Fraser, H.
113 Flower Piece - - - - - *D. Richardson*
114 Sea Port - - - - - - *J. Ralston*

large interior, very fine water colours, as are most of the pictures in this room

115 The Altar of the Holy Sacrament in the Transept of the Church of St. James's, at Antwerp - - - *C. Wild*
116 Cockermouth Castle - - - - *W. G. Heardman*
117 Venetian Figures, a Sketch - - - *J. C. Burgess*
118 A Rustic Lodge built for W. Clayton, Esq. Addlington - *R. Lane*
119 Ruff and Reeve - - - - *J. Horner*
120 Rowsley Bridge, Derbyshire - - - *D. Cox*
121 Turton Tower, near Bolton, formerly the seat of Humphry Cheetham, Esq. - - - *W. Johnson*, H.
122 Venetian Figures - - - - *J. C. Burgess*
123 View of Barnly Hall, now erecting for John Spencer Stanhope, Esq. at Cawthorne, Yorkshire - - *T. W. Atkinson*
124 Coast Scene, Hastings - - - *J. Tennant*
125 A River Scene - - - - *G. W. Anthony*
126 Grapes - - - - - *R. Bowman*
127 Loch Earn, Perthshire - - - *C. Fielding*
+128 Chamber of Deputies, Paris - - - *D. Cox*
129 Brace of Partridges - - - - *S. Taylor*
130 Hero - - - - - - *H. L. Smith*
131 Portrait of a Lady and Children - - - *J. Mills*
132 Scotch Church now erecting, St. Peter's Square - *J. Johnston*
133 Part of Loch Katrine, Scotland - - - *C. Calvert*
134 Portrait of a Horse - - - - J. Potts
135 Old House at Greenwich, Kent - - *G. W. Anthony*
136 View of the entrance Front of a House, designed for J. Ashton, Esq. *T. W. Atkinson*
137 The Ruin of Seafield in Fifeshire with Cattle - - *W. Geikie*
138 Landscape near Flint, North Wales - - *M. P. Calvert*
+139 View in the interior of the Church of the Carmes, Dechausses at Antwerp - - - - *C. Wild*
140 Shrimpers on the Coast of Calais - - - *D. Cox*
141 The Bravo - - - - - *F. Chester*
142 The Brigands' Cave - - - - *H. F. Worsley*
143 Windy Bottom Bridge, over the River Goyt, Marple, Cheshire J. Potts
144 Town Hall and Exchange Buildings, designed in the style prevailing towards the close of the Fifteenth Century - *R. C. Carpenter*
145 Market Place, Dieppe - - - - - *T. Nash*
146 Study from Nature - - - - *C. Towne*

147 View of a Chapel to be erected in Wales - *T. W. Atkinson*
148 Design of a Parsonage House - - *W. Alderson*
149 The Post Horses - - *G. H. Laporte*
+150 Lago Maggiore - - - - J. W Fraser, H.
151 Lane in Herefordshire - - - - *D. Cox*
152 Cashel Cathedral, Tipperary - - J. W. Fraser, H.
A most brilliant effective style water colours
153 Interior of St. Kenelms Church, near Hayley - *S. R. Lines* £ 7 - 7 s.
154 The Lower Fall at Rydall - - *J. W. Welchman*
+155 Venus and the Graces - - - *J. Green*
156 Leander - - - - - - *H. L. Smith*
157 South West View of Pendleton Church - - *R. Lane*
158 Part of the Outer Walls of Beeston Castle, Cheshire - *C. Calvert*
159 Portrait of a Horse - - - - - J. Potts
160 View of a Chapel now erecting in Wales - - *T. W. Atkinson*
+161 Haunted Castle - - - - *E. Cross*, H.
162 View on the Tees, near Athelstane Abbey, Yorkshire, Evening *H. Gastineau*
163 Composition - - - - - - *D. Cox*
164 Old Pulpit in St Giles' Church, Shrewsbury - *G. W. Anthony*
165 At Mousehole Mount's Bay, Cornwall - - *H. Gastineau*
166 A couple of Woodcocks - - - - *S. Taylor*
167 Basket of Plums - - - - *Mrs. Bentley*
168 Pont Aber Glaslyn - - - - *L. Aspland*
169 Gap of Dunloe, Killarney, sketch coloured on the spot, mist clearing off - - - - J. W. Fraser, H.
170 Gipsies, rainy effect - - - - - *J. Ince*
171 Dolbaddern Tower - - - - *J. Ince*
172 The Eruption of Graham Island at its height - *Capt. R. Irton*
The ashes and sometimes the white smoke were projected to the height of 3000 feet.
173 A. Study - - - - - *Miss Maude*, H.
174 View of the Friends' Meeting House - - *J. Ralston*
rich & beautiful 175 Interior of Tettenhall Church, Staffordshire - *S. R. Lines*
176 Studies of the Elgin Theseus - - - *E. Novello*
177 Wild Flowers, and Orange Tipped Butterfly - *Miss Walton*
178 Interior of the Wesleyan Methodist Chapel, Teviotdale, Stockport *R. Lane*
179 Scots Tarvit Tower, Fifeshire - - - *H. Gastineau*
180 Twilight, from nature - - - - - *J. Ince*

brightly coloured, free, & good

181 The Argument - - - - - *S. Eglinton* 7 - 7

182 The Eruption of Graham Island at its height at night *Capt. R. Irton*

183 The New May Moon - - - - *Mrs. Powell*

cient figures church 184 Funeral Procession - - - - *D. Cox* 6 - 15

185 View on Plymouth Sound - - - *C. Fielding*

186 Sea Calm - - - - - *J. Ralston*

187 Double Cottage, in the style of the fifteenth century, Cheetham Hill *R. Lane*

188 Distant View of Stirling - - - - *C. Scott*

189 Chester from the Dee - - - - *W. G. Heardman*

190 Landscape - - - - *Barker*

191 Portrait of Miss Ryder - - - - *J. Seaton*

192 A north west View of Hough Hill Priory - *T. W. Atkinson*

193 Driving away Care - - - - *T. Lang*

194 Cottage at the Head of Loch Long - - *J. Houldsworth*, H.

195 Garth Ferry, near Bangor, North Wales - - *H. Gastineau*

196 Double Cottage, erected for Mr. W. Fowden - *R. Lane*

197 Scene on the Thames near Battersea - *G. W. Anthony*

198 A Study - - - - - *H. G. James*

199 Elland Bridge, sketch for Roby's Traditions of the County of York J. W. FRASER, H.

200 Coast Scene with Shrimpers - - - *J. Tennant*

201 Portrait of a Young Friend - - - *Miss E. Hall*

202 View of Portland House, erected for Samuel Swire, Esq. at Ashton-under-lyne - - - - *T. W. Atkinson*

+ 203 The Standard Bearer - - - *W. Mc. Call*

204 Benvenue from Loch Katrine - - *J. Houldsworth*, H.

+ 205 View near Ragats, Switzerland - - *H. Gastineau*

beautiful 206 Interior from Nature figures sitting round a fire *H. Pearsall*

207 View of the Garden Front of a House, designed for John Ashton, Esq. Newton - - - *T. W. Atkinson*

208 Landscape, a Study - - - - *Miss Birch*, H.

209 Scene in an Ancient Port - - - - *C. Fielding*

210 Dutch Tulips - - - - *Mrs. Bentley*

211 Northop, Flintshire - - - - *H. Gastineau*

212 South Entrance of the Cathedral of Chartres - - *C. Wild*

213 Portrait of a Horse - - - - *C. Towne*

SECOND ROOM.

214 Cannant Mawr Fall, North Wales - - *R. H. Hilditch*
215 An Itinerant Piper - - - - *W. Geikie*
216 Kirkstall Abbey, Yorkshire - - - *J. Richardson*
217 Costume de l Aricia - - - - *E. T. Green*
full of character, good 218 The Welcome Lover. Cottage interior - - *T. Clater*
219 Cottage from Nature - - - - *F. R. Lee*
220 Portrait of the Rev. H. Heap, A. M., Vicar of Bradford *N. O. Gelder*
221 Bishop Gate Bridge, and street - - - *D. Hodgson*
222 View of Edinburgh - - - - *A. Nasmyth*
223 Landscape Composition - - - *J. Thompson, H.*
224 The Card Players old man in a stable - *W. Geikie*
225 View near Idle, Yorkshire - - - *J. Richardson*
226 The Page - - - - - *T. Lang*
227 View taken at Sonbiacco, near Rome - - *B. Dufourcq*
228 Portrait of the Rev. C. D. Wray, M. A.; F. C. C. - *W. Moore*
229 Fruit - - - - - - - *G. Stevens*
230 Landscape with Cattle - - - *J. Dearman*
water colour 231 Smithy Door Market Morning a rich, bustling scene *G. W. Anthony*
232 Landscape - - - - - *J. Stark*
233 Hasting's Beach fisherman cutting up Skate. *J. Inskipp*
234 Lane, near Maxtoke, Warwickshire - - *H. H. Lines*
235 Portrait of Miss Ryder - - - - *J. Seaton*
236 The Poet - - - - - *G. Horner*
237 Scene in the Vale of Llanillted, Merionethshire, North Wales *F. H. Henshaw*
238 Brace of Partidges - - - - *G. Stevens*
239 A Composition arranged on the Spot, ascending the Ambleside Torrent, Morning - - *R. R. Reinagle, R. A.*
240 Richmond Castle - - - W. PARKER, ESQ. H.
241 Distant View of Great Rydal Lake - - *J. W. Hulme*
242 The Gipsy - - - - *H. H. Horsley*
beautiful 243 A Venetian Composition, Carnival Time - - *G. W. Anthony*
244 St. John in the Wilderness - - - *J. Ramsay*

And this is the record of John, when the Jews sent Priests and Levites from Jerusalem, to ask him "Who art thou?"—ST. JOHN 1st chap. 19 verse.

245 Road Scene in Cambridgeshire - - *E. Worsley*

246 View of Rydal Lake and the adjacent Mountains, which enclose Grasmere, seen from the upper part of Rydal Park. Evening. *R. R. Reinagle*, R. A.

247 A Contemplative Girl - - *B. R. Faulkner*

248 An Old Mill. Evening. - - *F. M. Watts*

249 Landscape. Noon. - - *R. Lander*

250 View from the Moss Cottage, Wind Cliffe on the Wye *G. Hilditch*

251 Llyan Tegidd, Merionethshire - - *J. A. Smith*

252 Portrait of a Gentleman - - *W. Bradley*

253 Crossing the Brook - - *Mrs. J. Hakewell*

254 Sunset in Autumn, a Scene on the Beach - *J. W. Dagnall*

255 Landscape with Figures, View near Roslin - *E. T. Crawford*

256 Children with an Ass - *T. Barker*

257 Fishing Boats off the Isle of Wight - *G. P. Reinagle*

258 Dockray Moor, Vale of Keswick, and Newlands in the distance. Showery effect. - - *E. Worsley*

259 Tivoli, near Rome - - *A. Nasmyth*

260 The Village Musician - - *H. L. Smith*

261 View near Preston - - *T. Ousey*

262 The Tame Canary - - - *W. J. Thomson*

263 View on Sutton Coldfield, Warwickshire, with an encampment of Gipsies - - - *C. Barber*

264 Giacopo Querini, - - *S. A. Hart* a beautiful composition

Said to be a descendant of the Imperial Galba, refusing to enter into the Compact with Boemondo Thieopolo to put to death the Doge Gradenigo on the 16th of June, 1310. (See Venetian History)

265 A Group of Horse Chesnut Trees, &c. from Nature *R. R. Reinagle*, R. A.

266 Time to retire - - *T. Tuke*

267 Landscape - - - *G. Hilditch*

+368 Edward the Confessor's Chapel - - *E. Hassall* slight

269 View near Castle Bromwick - - *J. W. Hulme*

270 View on the Bay of Naples - - *B. Dufourcq*

271 Portrait of Sir Robert Seppings - - *W. Bradley*

272 The upper part of the Valley of the Forth with part of Stirling Castle - - - *A. Nasmyth*

+273 Listeners hear no good of themselves a scene of the last century *R. W. Buss* An old maid overhearing the ridicule of her servants

274 Matlock, Derbyshire - *F. W. Watts*

275 Duart Castle, Sound of Mull - *D. O. Hill*
276 Bridge over the River Dart, Devonshire - *F. R. Lee*
277 View on the Derwent - - *F. W. Watts*
278 View in Perthshire - - *W. J. Thomson*
+ 279 Reading the News *a great deal of character* *W. Geikie*
+ 280 Politician of the Old School - - *T. Tuke*
281 View of Richmond Hill - - *J. W. Hulme*
282 A Narrative interrupted - - *G. Watson*, P. S. A.
+ 283 Notre Dame, Mantes on the Seine - *C. R. Stanley*
284 Landscape with Cattle - - *T. Baker*
285 Shipping - - *E. T. Crawford*
286 A Study - - *J. Inskipp*
287 Farmer's Boy - - *T. Lang*
288 Llanphey Castle, Pembrokeshire - *J. Glover*
289 Stormy Twilight, distant View of the Solway Firth *W. J. Thomson*
290 Fishing Smack ashore - - *S. Bridge*
291 Effect of Moon Rising, View near Battersea - *J. Ward*
292 Tees Dale near Barnard Castle - *H. H. Lines*
293 A Portrait - - *W. Bradley*
294 Heath Scene - - *A. Vickers, senr.*
small and lovely + 295 An Interior, return from the Chase - *G. W. Anthony* 4 -4
296 View from Edgbaston, looking over Birmingham *F. H. Henshaw*
297 Dolbaddern Castle, North Wales - - *R. H. Noble*
298 Lynn Idwell, North Wales, Stormy Twilight *T. C. Hofland*
299 Cottage in Bedfordshire - *A. Nasmyth*
+ 300 The Water Cress Girl - *S. Drummond*, A. R. A.
301 Landscape - - *W. Platt*
302 Industry - - *W. S. Watson*, S. A.
303 Landscape - - *J. Stark*
304 Evening - - *M. W. Sharp*
305 Reaper's Daughter - - - *J. Makin*
306 View of the Castle of Rhinefels, from St. Goar - *F. H. Henshaw*
307 The Grove - - - *S. Bridge*
308 Village of Llangollen, North Wales - *Miss H. Gouldsmith*
309 Costume de Ferentino de Campagna - *E. F. Green*
310 Portrait of Thomas Worthington, Esq. Jun. - *W. Lovatt*
311 The Downs, from Deal - *W. Linton*

312 Mary Queen of Scots signing her Abdication — *W. Allan*, R. A.
313 Country Girl - - *B. R. Faulkner*
314 Bone of Contention - *A. Forbes*
315 La Confession . *2 figures the size of life* — *W. S. Watson*, S. A.
316 Charmouth Beach, Dorsetshire - *W. Linton*
317 Cottage in Chorlton, near Manchester - *J. Richardson*
318 The Romp - - *J. Mills*
319 Part of Windsor Forest - *Miss C. Nasmyth*
320 Pilgrims at the Santa Scala - *Miss E. Jones*
321 The Italian Letter Carrier *The faces delightful* — *Hollins*
322 Scene near the Fall of the Mauddack, North Wales - *T. Baker*
323 Portrait of Mr. Thomas Potter, (Attorney) - *W. Lovatt*
324 The Gaskets Lighthouse. Squally Evening. - *J. Ward*
325 The Storm - - *W. Etty*, R. A.

For he commandeth and raiseth the stormy wind, which lifteth up the waves thereof; they mount up to the heavens, they go down again to the depths, their soul is melted because of trouble. Then they cry unto the Lord in their trouble, and he bringeth them out of their distresses.

An awful picture. The effect of agonious fear strongly marked on the female figure

326 Landscape - - *Shaw*
327 Pont-Aber, Lynn, North Wales - *J. B. Tootal*
328 The Private Meeting of the Barons, - *H. L. Smith*

Held at London, at which Longton produced the Charter of Henry the First, which he said he had discovered in a Monastery. The Barons swore nothing should induce them to depart from such reasonable demands. Vide Hume's Hist. of King John

329 Meeting of Young Hazlewood and Meg Merrilies - *H. Liverseeg*
330 Scene in the Village of Atherton, Staffordshire - *F. H. Henshaw*
331 Dutch Fishing Boats - *J. Parry*
332 Old Buildings near Canterbury Cathedral - *C. Deane*
333 Little Red Riding Hood - - *F. English*
334 The Requiem - - *W. Mc. Call*
335 Landscape - - *J. Hall*
336 Dutch Boats in a Gale off Spit Head - *S. G. Walters*
337 Portrait of a Gentleman - - *J. Horner*
338 View at Glencoin, near Paterdale, Cumberland *H. P. Parker*
339 Coast Scene, Misty Morning, Hastings - *J. Tennant*
340 A Scene up the Beck or Torrent, at Ambleside, Westmoreland, in Spring, with a Trout Fisher *R. R. Reinagle*, R. A.
341 The Aukward Predicament - *W. Mc. Call*
342 Dead Game - - *E. Child*

343 Waverley, Jacob Jopson and Cicely - *T. Tuke*

Be ho Scott, or no, said the Honest Farmer, I wish thou hadst kept the other side the Hallan, but since thou art here, Jacob Jopson will betray no man's bluid; and the plaids were gay canny, and did not do so much mischief. Accordingly he set about sheltering and refreshing our Hero for the night; the fire was speedily rekindled, the jolly yeoman cut a rasher of Bacon which Cicely soon fryed, and her father added a swinging tankard of his best ale.

344 Sea Gale - - *J. Ralston*
345 Gipsy - - *W. Bradley*
346 A Cabinet Picture - - *Mrs. J. Knight*
347 The River Dart, Devonshire - *F. R. Lee*
348 Composition - - *T. P. Bond*, H

GREAT ROOM

349 Portrait of a Native of Africa - *J. Mills*
350 Portrait of a Horse - - *T. Tuke, Jun.*
351 Portrait of Miss Sylvia Doyle - *J. C. Thompson*
352 Scene on the River Itchen, Hants - *F. W. Watts*
rich glowing 353 The Crucifixion - - *A. Vickers*
354 View from Wind Cliff, Monmouthshire - *H. H. Hadfield*
355 Fisherman's Cottage, on the Dee - *J. Parry*
356 The Effect of Mid-day Sun in the little Grove of Evergreen Oaks in the Ghigi Park, near Rome - *R, R. Reinagle*, R A
357 Lime Kiln at Biddiford, Devonshire - *G. Bury*
358 Penrhyn Castle - - *F. Tavare*
359 Roslin Castle *A. Hamilton*
360 Portrait of Mr. J. Lonsdale - J. LONSDALE
361 Pet Lamb - - *J. Horner*
362 Serenaders - *J. Mills*
363 View in Warwickshire - *T. Baker*
364 Sir Roger de Coverley and the Spectator interrupted by a Mask while walking in Spring Garden. Vide Spectator - *T. Clater*
365 Portrait of Mrs. Wythe - *J. Seaton*
+ 366 The Portrait a sailors wife contemplating his picture *S. A. Hart*
367 Young Anglers - - *H. H. Horsley*
368 View of Monsal Dale, Derbyshire - *F.H. Henshaw*

369 Portrait of a Gentleman - - *T. Tuke*
370 Drachenfels on the Rhine - *H. F. Worsley*
371 A Sleeping Girl abt 12 years old - *W. S. Watson*, S A
372 Dunotter Castle, Aberdeenshire, where the Regalia of Scotland was found concealed during the Civil War - *A. Nasmyth*
373 View on the River Esk - *E. T. Crawford*
374 Lower House, near Burnley, the Print Works of John Dugdale and Brothers - - *R. H. Noble*
375 Dead Game - *H. Smith*
376 Girl at the Well - *J. Graham*
377 Red Grouse - - *G. Stevens*
378 Falconer - - *J. Syme*
379 Amalfi, from a Sketch taken in 1829 J. W. Fraser, H.

beautiful

The whole Coast exhibits enchanting Scenery, and the situation of AMALFI is picturesque beyond description. This Town boasts much of its high antiquity; and here A. D. 1137 a copy of Justinian Pandects was accidentally discovered. The Sea Gâte appears to be ancient.

M. Starke's Information for Travellers.

380 Road Scene - - *J. Parry*
381 Head of a Cavalier - - *J. Parry*
382 Loch Fine, Inverary - - *C. Scott*
383 Portrait of Mr. Ferneley, Surgeon - *W. Lovatt*
384 Neathes Vale, Glamorganshire, South Wales *C. Calvert*
385 The Parting Admonition - *J. P. Knight* very prettily

Go thee ways Girl and keep the sen honest

386 An Old Woman Reading - - *W. Geikie*
387 Landscape Composition - - *S. Bridge*
388 Horses in a Thunder Storm - *J. Maiden*
389 Portrait of R. Hargreaves, Esq. - J. Lonsdale
390 Landscape with Figures - - C. *Towne*
391 To hear, from Twelfth Night *H. Travis*

Let us rouse the Night-Owl in a Catch
And draw three souls out of one Weaver.

the face of Maria very prettily and all full of humour

392 A Christmas Present - *T. Lane*
393 A Spaniel Puppy - - *S. Taylor* 2 .. 12 .. 6
394 Fox Breaking Cover - - *J. T. Sartorius*
395 Peasant Girl of Eastbourne, Sussex - *H. Howard*, R. A.
396 St. Helliers with Fort Regent, in the island of Jersey *P. H. Rogers*
397 Portrait of a Horse, the property of J. Wallis, Esq. *J. Maiden*

398 Portrait of J. Hargreaves, Esq. - J. Lonsdale
399 Landscape with Cattle - - C. Towne
+400 Fly not yet a bad sportsman trying to take aim addresses (the bird) T. Lane
+401 A Kitten - - S. Taylor
402 View of Kirby Lonsdale - - G. Bury
403 Portrait of John Bolling, Esq. W. Jones
splendid +404 Druid's Grave in the island of Colonsay, the Hills of Jura in the distance C. O. Hill
405 Autumn - - J. Inskipp
406 Craig Millar Castle, near Edinburgh - J. F. Williams
407 The Works of John Wood, Esq. - R. H. Noble
408 Italian Girl - J. Syme
409 Ulswater, from behind the Inn at Patterdale - J. Glover
410 Landscape - - R. Lander
411 Pope's Villa, from Teddington, painted on the spot - G. Hilditch
412 Subject from Burns - A. Caise
413 Downe Castle, Perthshire - J. F. Williams
414 Rinaldo and Armida - J. Mills
The face the M. C. +415 Nymphs Angling for Gold Fish, Cupid looking on - W. Etty, R A (wonderful talent in colouring)
416 Putney Bridge. Moonlight - E. Childe
417 Landscape with Cattle - H. Knowles
418 The Fountain, an Italian Scene - G. W. Anthony
419 The Mattren Ass and Mule Fowl - J. Ward, R A
420 View on the Thames, near Waterloo Bridge - C. Deane
421 Kirkstall Abbey, Yorkshire - G. Bury
422 Sheep - - F. Fussell
423 Coast Scene - E. Childe
424 Portrait of a Dog - T. Tuke, jun.
425 Sportsman and Dog - - J. Parry
426 Italian Peasants - - Poole
427 Wounded Grey Hen - G. Stevens
428 A Study - J. Inskipp
429 The Grove of Evergreen Oaks in the Ghigi Park, by the effect of Setting Sun - - R. R. Reinagle, R A
430 Netley Abbey, Hampshire - G. Bury

431 Snowden, from Capel Curig - - *R. H. Hilditch*
432 Coast Scene. Early Morning - *E. Childe*
433 Heath Scene, near Norwich, rain coming on - *J. B. Crome*
434 Interior Composition - *E. Hassall*
+ 435 A Fresh Tap *In the Style of Adrian Brauwer* *J. Parry*
436 A Scene in Windsor Forest, with Gypsies and Asses *R. R. Reinagle*, R A
437 A Decoy - *J. Inskipp*
438 An Overshot Mill in Glen Laxeys, Isle of Man *T. C. Holland*
439 Landscape, with Boys Fishing - *E. Hassall*
440 Leo the Fourth Anointing King Alfred - *R. Westall*, R A
+ 441 Wreckers on the look out after a Storm - *J. Tennant* excellent
442 Cottage Scene at East Hastings Hampshire - *C. R. Stanley*
443 The Greek Choirs at Delos - - *W. Linton*
444 Bishop-gate Bridge, Norwich - - *D. Hodgson*
445 Landscape - - - *M. P. Calvert*
446 Vale of the Garry Athol, Perthshire - *D. O. Hill*
+ 447 Subject from Lord Byron's Giaour - - *E. F. Green*
How nanae ye you lone Caloyer (See Giaour verses 787 to 904)
448 Battersea Bridge, Moon Rising - - *E. Childe*
449 The Sofa - - *R. J. Lonsdale, Jun.*
450 The Wayside Class *Pilgrims - kneeling by a shrine* *A. Vickers*
451 Game - - - *Bullock*
+ 452 Amy Robsart *like the portrait of an actress, not a historical figure* *W. Mc. Call*
He comes, He comes (Vide Scott's Kenilworth)
+ 453 Smugglers making a Signal - - *H. P. Parker* splendid
454 Portrait of the Rev. H. Fielding, M. A, - *J. Mills*
455 Cottage at Whitenash, Warwickshire - *H. H. Lines*
456 Aloa Kirk, Ayrshire, as it was when Burns wrote the Poem of Tam o' Shanter - - *A. Nasmyth*
457 The Morn, a Portrait - - *W. Bradley*
458 Chepstow Castle, Monmouthshire - *F. H. Henshaw*
459 Carnarvon Castle, North Wales - *F. Tavare*
460 Coast Scene, near Leven, Fifeshire - *J. F. Williams*
461 Portrait of Lord Saltoun - - J. Lonsdale
462 View of the Island in Regent's Park, taken from Sussex Place *Miss H. Goldsmith*

463 Landscape - - *J. Ralston*
464 Portrait of Geo. Fraser, Esq. - J. LONSDALE
465 Barnard Castle and Eglestone Abbey, with the source of the Tees *C. Calvert*
466 Country Courtship - - *J. P. Knight*
467 Lake Scene - - *Miss Gretton*
468 Covey of Partridges - - *G. Stevens*
469 Innocence - - *B. R. Faulkner*
470 A Ruined Palace, Bay of Naples - *W. Linton*
471 A Snow Scene - - *S. Bridge*
472 Landscape - *J. Hall*
473 Landscape Composition - *A. Vickers, Sen.*
474 Portrait of a Lady - *J. S. Spencer*
475 Portrait of Henry Forth, Esq. - J. LONSDALE
476 Landscape with Figures - *F. R. Lee*
477 Entrance to the Village of East Harting, Hampshire. Painted from Nature - *C. R. Stanley*
478 Fisherman - *T. Lang*
479 Country Girl Reclining - *W. Bradley*
480 Flint Castle, North Wales - *W. Guy*
481 View from the Grounds of Sir Harry Featherstone, Up Park, Hampshire *C. R. Stanley*
482 Gurth and Wamba, from Ivanhoe - *W. Keeling*
483 Coast Scene - *R. H. Noble*
484 Child with a Nest of Young Birds - *W. Bradley*
485 View of Leuve-Haven, Rotterdam, taken from the Fish Market *C. Deane*
486 Postern Gate, York - *W. Coveney*
487 Manheim on the Rhine - *H. F. Worsley*
488 Grouse Shooting - - *T. Whaite*
489 Portrait of William Bolling, Esq. - *W. Jones*
490 Sunset, Shoreham, Sussex - - *C. R. Stanley*

——————— The Golden Sky
Tinged by the parting Sun as from the west,
He sinks, that nature if not man may rest.

491 Visit of Consolation to the Sick - - *W. J. Thomson*
492 Upper part of Strathearn Auchtertyre - *Miss J. Nasmyth*
493 Arranteenie - - - *A. Hamilton*
494 Landscape and Cattle - - - *S. Bridge*

495 Portrait of B. Hargreaves, Esq. - - J. LONSDALE
496 View of the Regent's Park, with Hampstead in the distance *Miss H. Gouldsmith*
497 Composition - - - *T. Whaite*
498 Banditti Refreshing - - - - *J. Parry*
499 Grouse Shooting - - - - *J. Parry*
500 Landscape, a Study - - *Miss Birch*, H.
501 Boulevard at the entrance of Rouen, from the Paris road *C. Scott*
502 Timidity a child hesitating to cross a brook *J. Inskipp*
503 Sketch from Nature - - - - *C. Fox*
504 View from Hampstead Heath, Harrow on the hill in the distance *A. Nasmyth*
505 Village Girls - - - - *J. Parry*
506 Dutch Fishing Boats - - - *J. Parry*
507 Watty and Meg - - - *J. Borthwick*

Some were roaring, ithers sleepit,
Ithers quietly chewt their cud.
* * * *
Done quo Pate, and syne his erls,
Nail'd the Drysters wanked loof.
* * * *
Up the door flew like a fury,
In came Whatty's scaulding wife;
* * * *
Rise, ye drunken beasts o' Bethel,
Drink's your night and day's desire:
* * * *
Rise, this precious hour, or faith I'll
Fling your Whiskey in the fire.—WILSON.

508 Portrait of a Lady - - - *J. C. Thomson*
509 Interior of the Church of Jaques at Caen - - *F. Nash*
++510 A Study a beautiful female figure *W. Etty*, R. A.
511 Lane, near Hayley - - - *J. W. Hulme*
512 Penrhyn Castle, North Wales - *R. H. Noble*
513 High Tor, Derbyshire - - *T. W. Watts*
514 Landscape, Study - - *Miss A. Nasmyth*
515 Iris and her Train, a finished sketch - *H. Howard*, R. A.
516 Broughton Hall, seat of the Rev. J. Clowes - *G. Bury*
517 Portrait of a Gentleman - - *Hobday*
518 Llangollen, North Wales - - *T. C. Hofland*
519 Landscape - - - - *J. Stark*
520 Wood Gatherers - - - *H. Pearsall*

521 Psyche borne by Zephyrs to the Island of Pleasure — *H. Howard*, R. A.
522 Dudley Castle, Worcestershire - - *H. H. Horsley*
523 Portrait of a Horse - - *B. Whittenbury*
524 Table Top, painted from Pebbles - - - *Miss Williams*

SCULPTURE, &c.

525 Hercules Discharging his Arrow at the Centaur - *R. R. Brown*

The great Alcides, with resistless strength,
The stubborn bow draws to his arrow's length,
With fatal aim; the monster howling fled,
E'er from twangling string the weapon sped.

526 Design for a Monumental Figure - - - *R. R. Brown*
527 Hercules reposing after his Labours - - *R. R. Brown*
528 Adam and Eve, a Sketch in Clay - - - *R. R. Brown*

——————He, on his side
Leaning half raised, with looks of cordial love,
Hung over her enamour'd.

MILTON.

529 Bust of a Gentleman, in Clay - - - *A. Aglio, Jun.*
530 A Crusader, defending the Body of his Brother, in Clay - *J. B. Leyland*

The sun's last rays fell silently
On many a broken shield;
And stillness like a spirit came
O'er the twilight field.

The beautiful, the beautiful,
In their last calm sleep were lying,
And no cry of suffering was heard
From the pale lips of the dying.

And gloriously the heavens lit
Their silver camps on high,
Yet still that gloomy warrior stood,
With wild and flashing eye.

And darkness gathered like the night,
Upon his haughty brow;
And sternness o'er his spirits came,
As he thought on the form below.

M. S.

531 Greek Soldier watering his Horse, in Marble - - *W. Spence*
532 Pegasus, fed by one of the Muses, in Marble - - *W. Spence*
533 Bust of the Rev. R. Newton - - - - *Mons. Bally*

FINIS.

534 A Colossal Statue of Spartacus — *J. B. Leyland*

EXHIBITORS.

Aglio, Augt. Junr. Smedley-lane, Manchester, 529.
Agnew and Zanetti, Exchange-street, Manchester, 13.
Alderson, W. 148.
Allan, William, R. A. 312.
Anderson, J. Smedley-lane, Manchester. 1.
Anthony, G. W. St. John-street, Manchester, 2, 77, 125, 135, 164, 197, 231, 243, 295, 418.
Aspland, Lindsey, Grosvenor-street, Chorlton Row, 84, 168.
Atkinson, T. W. Upper Stamford-street, London, 9, 100, 105, 123, 136, 147, 160, 192, 202, 207.
Baker, Thomas Harborne, Birmingham, 284, 322, 363.
Barber, Charles, 10, Erskine-street, Liverpool, 88, 263.
Barker, T. Bath, 256, 190.
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Borthwick, John, 2, Grove Place, Edinburgh, 507.
Bowman, R. Oldham-street, Manchester, 58, 126.
Bowyer, R. (Portrait Painter in Water Colours to his Majesty) Pall Mall, 35.
Bradley, William, 30, Gerard-street, Soho, London, 252, 271, 293, 345, 457, 479, 484.
Bridge, Samuel, 130, St. George's-road, Manchester, 290, 307, 387, 471, 494.
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Burgess, John Cort, 6, Whitehead's Grove, Chelsea, 22, 117, 122.
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Cox, David, Foxley Road, London, 82, 104, 120, 128, 140, 152, 163, 184.
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Cruise, John, Upper Seymour-street, London, 45.
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Hall, J. Lothian Road, Edinburgh, 335, 472.
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Horner, Joshua, Halifax, 337, 361.
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Ince, J. George-street, London, 23, 170, 171, 180.
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Irton, Captain, R. Rifle Brigade, Maddox-street, London, 68, 79, 172, 182.
James, H. G. Ridge Field, Manchester, 198.
Jackson, Jonathan, Gartside-street, Manchester, 28.
Johnston, John, Manchester, 60, 132.
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Lang, Thomas, Manchester, 91, 99, 193, 226, 287, 478.
Lane, Richd. St. Ann's-street, Manchester, 6, 32, 80, 118, 157, 178, 187, 196.
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Landseer, J. Southampton-street, London, 43, 47.
Laporte, G. H. Albany-street, London, 149.
Lee, T. R. Norton-street, London, 219, 276, 347, 476.
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Lines, S. R. Junr. Temple Row West, Birmingham, 71, 153, 175.
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Maiden, J. Union Square, Bury, 388, 397.
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